

Course List

Fall 2011

IS 289 History of Books and Literacy Technologies - *Prof. Johanna Drucker*

Fall 2018

IS 211 Artifacts and Cultures - *Prof. Johanna Drucker*

IS 239 Letterpress Lab - *Prof. Johanna Drucker*

IS 260 Description and Access - *Prof. Gregory Leazer*

IS 432 Issues and Problems in Preservation of Heritage Materials - *Prof. Ellen Pearlstein*

Winter 2019

IS 270 Systems and Infrastructures - *Prof. Jean-François Blanchette*

IS 281-2 Research Methods: Graphics and Historical Illustrations - *Rose Roberto, visiting scholar*

IS 439 Special Collections Seminar - *Anna Chen, director of the Clark Library*

Spring 2019

IS 212 Values and Communities in Information Professions - *Prof. Sarah Roberts*

IS 213 Current Issues in Librarianship - *Prof. Gregory Leazer*

IS 464 Metadata - *Prof. Jonathan Furner*

Fall 2019

IS 289-1 Sustainability and Information Professions - *Prof. Johanna Drucker*

IS 423 Public Libraries - *Robert Karatsu, former director of the Rancho Cucamonga Public Library*

IS 434 Archival Use and Users - *Prof. Michelle Caswell*

Winter 2020

GEOG 248 Geographical Political Economy - *Prof. Eric Sheppard*

IS M238 Environmental Protection of Collections for Museums, Libraries, and Archives - *Prof. Ellen Pearlstein*

IS 298B PhD Seminar: Methodology of Information Studies, Critical LIS - *Prof. Michelle Caswell*

Spring 2020

IS 139 Letterpress Lab (modified to Book Arts) - *Prof. Johanna Drucker*

IS 289-1 Theory and Politics of Collecting - *Prof. Shawn VanCour*

IS 410 Management Theory and Practice for Information Professionals - *Prof. Sarah Roberts*

IS 433 Community Based Archives - *Prof. Michelle Caswell*

Advising History

Faculty Mentorship

The following is a timeline of advising sessions and check-ins, both in-person and via email, with Professor Johanna Drucker, as well as one meeting with Professor Sarah Roberts regarding the UCLA IS PhD program.

2 October 2018: Initial advising check-in and meeting

13 December 2018: Email check-in regarding winter and spring remote advising

19 February 2019: Discussion of spring schedule via email

24 July 2019: Discussion of fall schedule

8 and 22 October 2019: Discussion and revision of issue paper statement via email

15 November 2019: Discussion of applying to UCLA IS PhD program

12 December 2019: Advice on PhD statement of purpose via email

23 January 2020: Chat regarding Clark Library sustainability conference

25 March 2020: Check-in via email

Throughout program: various informal check-ins either in class or in passing

18 November 2019: Chat with Dr. Sarah Roberts regarding applying for UCLA IS PhD program

Outside of formal advising, I would like to acknowledge Dr. Drucker's encouragement of my academic interests and her advocacy allowing me the opportunity to present at the *Sustaining Visions* conference at the Clark Library in March 2020. I would also like to acknowledge Dr. Roberts, Dr. Michelle Caswell, Dr. Gregory Leazer, and Dr. Ellen Pearlstein for their encouragement, advice, constructive criticism, and support throughout my time in the MLIS program.

Peer Mentorship and Collaboration

I would like to acknowledge my 2020 cohort as a source of mentorship, advice, collaboration, friendship, and support (both academic and emotional), as well as a number of the IS PhD students, who were wonderful resources during my PhD application process. I have been inspired by my classmates and look forward to seeing their successes. I also owe a debt of gratitude to Courtney Dean, Lori Dedeyan, and Maggie Hughes for their advice, inspiration, and assistance as I became interested in precarious labor in LIS. I was especially honored to be a part of the Spotlight on Labor session along with them at the *Sustaining Visions* conference at the Clark Library in March 2020.