

# MEGAN RILEY

*Graduate student*

(408) 460-8889

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megan-e-riley.com

@megan\_e\_riley

## EDUCATION

### PHD, INFORMATION STUDIES

*University of California, Los Angeles*

*Expected June 2024*

*Advisor: Dr. Sarah Roberts*

### MLIS

*University of California, Los Angeles*

*June 2020*

*Advisor: Dr. Johanna Drucker*

### BA, COMPARATIVE LITERATURE

*University of California, Berkeley*

*August 2011*

*Focus on Latin and French*

## PRESENTATIONS & EXHIBITS

### CONFERENCE PRESENTATIONS

"Precarity, Emotional Labor, and Workforce Sustainability in Library and Information Studies" (7 March 2020) *Sustaining Visions: The Future of Special Collections Libraries*

### CURATION

"The Bird Man and the American Woodsman: Scientific and Social Debate in Victorian Ornithological Illustrations" exhibit at UCLA's Louise M. Darling Biomedical Library, March-April 2019

## PROFESSIONAL ACTIVITY

### LEADERSHIP

- Co-President, SAA @ UCLA, 2019-2020
- Co-Chair, UCLA SCA chapter, 2019-2020

### ORGANIZATION MEMBERSHIPS

- Society of California Archivists
- Society of American Archivists
- Progressive Librarians Guild
- Los Angeles Archivists Collective

## RESEARCH

### UCLA DEPARTMENT OF INFORMATION STUDIES

*Graduate Student Researcher with Dr. Sarah Roberts*

*Beginning Summer 2020*

Research for Dr. Roberts' NSF-funded collaborative research project on commercial content moderation done by humans.

## PUBLICATIONS

"Precarious Labor, Innovation, and LIS." *Critical Theory and Information Studies (blog)*

*January 2020*

Published as part of Michelle Caswell's Critical Theory and LIS graduate seminar.

"The Stories We Tell: Precarious Labor and Archival Myths."

*Acid Free*

*Forthcoming*

An examination of some common myths about un- or underpaid labor in LIS for Los Angeles Archivists Collective's publication *Acid Free's* "Fictions" issue.

## SKILLS

HTML and CSS, ArchivesSpace, ABBYY Finereader, Microsoft Access, SQLite, Adobe Photoshop and Illustrator, exhibit curation, proficiency in written French and Spanish, working knowledge of written Latin

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## EXPERIENCE

### CLARK MEMORIAL LIBRARY

*Technical Services, Nov 2018-present*

Assisting the technical services team with various tasks such as reflagging, shelf reads, cataloging, archival appraisal, and processing.

### BEPRESS

*Senior Consultant (Web Design),  
Operations Associate (Design and  
Documentation) - Mar 2015-Oct 2018*

Consulting, troubleshooting, tech support, metadata best practices, and special collections advice via phone and email for administrators of institutional repositories at academic libraries and open-access scholarly publications. Serving as primary backup to in-house web designer, applying copyediting and scholarly communications skills to help create and maintain internal and client-facing resources and documentation.

### UC BERKELEY

*Library Technical Services - May-Dec 2010*

Processing incoming newspapers, microfilm, microfiche and entering them into Millennium ILS; assisting with serials department.

*Classics Department Undergraduate  
Research Assistant - Jan-May 2010*

Transcribing 16th century Latin edition of Euripides' plays using ABBYY Finereader Express.

### SF MEDIA ARCHIVE

*Intern - May-Aug 2008*

Converting 16mm film to digital format using Final Cut Pro, cataloging and entering new films into database using FileMaker Pro.